

Fulbright-mtvU Fellow



● Fulbright-mtvU Fellowship



Tina Wadhwa

- ▶ Specialization:
Ethnomusicology
- ▶ Home Institution in US:
**At-Large
East Hanover, New Jersey**
- ▶ Host Institution in India:
**Akanksha Foundation
Mumbai, Maharashtra**
- ▶ Start Date/Month in India:
August 16, 2009
- ▶ Duration of grant:
9 months

Brief Bio:

Ms. Tina Wadhwa attended Phillips Academy-Andover, the University of Oxford, and Columbia University, where she graduated in 2007 with a degree in Political Science and Economics. Passionate about a broad range of subjects, she spent her summers researching for NASA, writing for *El Pais* in Madrid, coordinating the greenroom of 'Good Morning America', conducting immigration casework for Senator Clinton, and interning in fixed income sales and trading at JP Morgan, among other things. While at Columbia and Oxford, Ms. Wadhwa was very involved on campus and served on the board of numerous clubs and activities. She particularly enjoyed the Oxford Union Debate Society and co-hosting a morning radio show on Oxide 87.7fm. Ms. Wadhwa was also active with the Rock the Vote and Music for America campaigns. Upon graduation, she traveled to Australia, New Zealand, and Fiji before starting as an analyst at Citigroup in the Fixed Income Capital Markets Division. She has written for numerous publications including *Newsweek*, *Business Today*, *Current Magazine*, the *Columbia Political Review*, *BBC*, and *El Pais*, among others.

Ms. Tina Wadhwa's Fulbright-mtvU research project is titled 'Ticket to a Better World'. She intends to develop the music and drama center of the Akanksha Foundation while exploring the impact and influence that Bollywood music has on the underprivileged youth of Mumbai as a vehicle for collective expression and understanding. Through exploring the paradoxes and interactions between the film industry's intentions in crafting Bollywood narratives and the perceptions of the people, she aims to bridge the divide between the two worlds by coordinating with entertainment professionals at Rohit Roy Productions and the youth of the Akanksha Foundation. Her work with the two organizations will culminate in a Bollywood performance by the youth at the Foundation along with the creation of a video recording and CD compilation of the production and a website documenting their journey. The documentary will be screened at a fundraising event that marks the 20th anniversary of the Akanksha Foundation's efforts.