

# **Fulbright-Nehru Distinguished Chair**





## ● Distinguished Chair



**Linda Dittmar**

- ▶ Specialization:  
**Literature and Film**
- ▶ Home Institution in US:  
**University of Massachusetts  
Boston, Massachusetts**
- ▶ Host Institution in India:  
**Osmania University  
Hyderabad, Andhra Pradesh**
- ▶ Start Date/Month in India:  
**November 2009**
- ▶ Duration of grant:  
**4 months**

### **Brief Bio:**

Dr. Linda Dittmar got her degrees (B.A., M.A., and Ph.D.) in English from Stanford University. She also studied at City College of New York and the Hebrew University in Jerusalem. Her Ph.D. dissertation was a comparative study of experimental narrative form in four novelists (American and European). Having taught literature and film studies at the University of Massachusetts, Boston (UMB) since 1969, she retired in January 2008. At University of Massachusetts, Boston, she was awarded the Chancellor's Distinguished Teaching Award. Her courses focused on narrative forms in 20<sup>th</sup> century fiction and film, with emphasis on narrative theory, feminism, and subaltern studies. Her international teaching includes one semester at Tel Aviv University (Israel), a lectureship at the University of Paris, and a Fulbright award to the Central University of Hyderabad, Hyderabad, Andhra Pradesh (1995). Her scholarship dovetails with these interests. It includes two edited books: *From Hanoi to Hollywood* and *Multiple Voices in Feminist Film Criticism*. Her other scholarly writings include numerous book chapters and articles in both genres, concerning representations of gender, race, and other social constructions, as well as articles on teaching. Her work is included in books published by prestigious university presses and referred journals. Relations of form and content are central to this work, seen in terms of their historic contexts. Dr. Dittmar's service activities include Graduate Program Director for University of Massachusetts Boston's English Department, Chair of the Faculty Senate for University of Massachusetts Boston's College of Liberal Arts, and her service on the Executive Council for the Society for Cinema Studies as well as chairing a special Task Force on Race and then chairing the Annual Meeting for that organization. She has also organized a major conference on the War Film at University of Massachusetts, Boston.

When in India on a Fulbright-Nehru grant, Dr. Dittmar wants to explore ways literature and film are read and interpreted within India's particular social contexts – their overlaps but also differences with American perceptions.